

potentially deep divide between Creator and creature, that explanation really does make all the difference.

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Dando razones de nuestra esperanza: La pregunta acerca del mal. By Gerardo Aste, S.J. Lima: Centro de la Espiritualidad Ignaciana, 2014. Pp. 183. \$12.

Aste's volume offers ten chapters on the coherence of the Christian doctrine aimed at lay, college-educated adults who are wondering about their faith. The questions these adults raise regarding the structure of the Christian faith and the spiritual challenges they encounter in their context frame A.'s teachings.

The volume is didactic. It guides faithful religious persons through the spiritual challenges we all encounter in an urban setting—at home, at work, in society, with people of different religious beliefs, agnostics, and so on—and provides the intellectual tools needed to respond to these challenges with a kind heart and educated mind.

The chapters focus on the genesis of, and the questions about, evil, and are a fast read and well suited to their audience. The organization of the volume starts with basic historical, biblical, and christological questions that engage readers in an internal dialogue that draws them to imagine new ways of living and communicating their faith.

The volume is the first of a series of four that aim to help nonprofessionals articulate their own faith. Even more important, it is an example to other theologians of how to address the needs of educated middle-class Christians in their own regions. Libraries and books stores carry many works written by theologians for other theologians, or works that interpret the Christian religion from the perspective of the poor and vulnerable. This book and this series, however, target college-educated Christian adults who have not had the opportunity to engage in the theological dialogue that emerges from their own context.

I look forward to reading the successive volumes in this series.

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Christ and Analogy: The Christocentric Metaphysics of Hans Urs von Balthasar. By Junius Johnson. Emerging Scholars. Minneapolis: Fortress, 2013. Pp. xi + 213. \$59.

Johnson's volume is a substantial revision of his dissertation at Yale under the direction of Miroslav Volf. Over eight chapters J. explores the border between metaphysics and theology that runs through Hans Urs von Balthasar's great opus of theological aesthetics, theo-dramatics, and logic. J. refers to Balthasar's 15-volume project as a "triptych," rather than a trilogy, in order to underscore the structural unity the work, which is metaphysically centered on the "panel" of Christ as the concrete analogy of