

(155). Adult study groups and students of ecclesiology will find this text highly informative, engaging, and stimulating.

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*Figuring Out the Church: Her Marks, and Her Masters.* By Aidan Nichols. San Francisco: Ignatius, 2013. Pp. 187. \$15.34.

Publishing a wide variety of theological texts over the past decades with seemingly indefatigable energy, in this latest work Nichols treats ecclesiology through a two-part study (indicated by the book's title) and concludes with a chapter on loving the church. Operating behind the scenes throughout the book—as N. acknowledges with gratitude—are the ecclesiological insights of French Dominican Yves Congar.

Here, as in his other works, N. compactly synthesizes a vast number of insights. Part I examines the classic marks of the church from the creed—one, holy, catholic, and apostolic in four chapters. He shows how each mark relates ontologically, epistemologically, pedagogically, and eschatologically to the church. These considerations are related in a complementary and synthetic way.

N. blends *ressourcement* and neo-Scholastic thought throughout the volume. In chapter 1 he draws from the thought of Heribert Mühlen to show the unity of the church through the Holy Spirit versus the church being comprised of so many individual persons. In chapter 2 N. incorporates Albin Michel's neo-Scholastic considerations for recognizing the holiness of the Church of Rome. Chapter 3 relies on insights from Avery Dulles to relate the mark of catholicity to its not-so-obvious connection to the Trinity. Chapter 4 begins with Yves Congar and how the church links to the dominical past.

The four chapters of Part II cover four important theologians: Henri de Lubac, J.-M.-R. Tillard, Hans Urs von Balthasar, and Charles Journet. This part is particularly helpful for its skillful organization of the life, key works, and key ecclesiological themes as they relate to the four marks treated by each thinker.

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*Self, World, and Time: An Introduction. Ethics as Theology I.* By Oliver O'Donovan. Grand Rapids, MI: Eerdmans, 2013. Pp. 138 + xiii. \$25.

O'Donovan begins his proposed three-volume work by situating his reflections within their contemporary context. On the one hand, he notes the disintegration of the discipline of theological ethics, at least within Protestant circles, citing Johannes Fischer. On the other hand, though he critiques the "over-simple knowingness about itself" of