

text within the textures of their own experiences. Even so, *Dark Light* is not the best place to begin reading D., since he here employs images and a vocabulary whose precise meanings were developed in earlier books. New readers had best begin with *Time and Myth* or *Reasons of the Heart*. Seasoned readers, however, will already know something of the kindling of the heart and the illumining of the mind that this book presents and provokes.

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*The Liturgy of Life: The Interrelationship of Sunday Eucharist and Everyday Worship Practices.* By Ricky Manalo. Collegeville, MN: Liturgical, 2014. Pp. xiii + 205. 24.95.

The title and subtitle of this book accurately describe its contents. The relationship between liturgical life and popular piety remains relatively unexplored in the post-Vatican II Church. M. adapts Clifford Geertz's "thick" description of an urban parish, St. Agnes in the Haight-Ashbury district of San Francisco, to accomplish his goal of understanding the "liturgy of life" in relation to the "liturgy of the church" and vice versa (13). In the process M. also takes account of post-Vatican II efforts (e.g., by Mary Collins, Mary Margaret Kelleher, and his own doctoral supervisor Mary McGann) to use the social sciences to understand Catholic worship.

M. describes the worship life of St. Agnes's 10:30 a.m. Sunday Eucharist through the lens of eight different participants, chosen for their age and ethnic and sexual diversity. After chapters that survey the development of Vatican II's affirmation that the Eucharist is "the source and summit" of the Christian life, M. employs the work of Peter Phan to broaden the official Vatican II definition of "source and summit" by including lived or popular religion. He then incorporates sociological and ethnographic analysis into his theological model. Helpful appendixes provide photos of worship at St. Agnes and the popular piety of the selected parishioners as well as the (impressive) daily prayer schedule of one of the participants in the study.

The book will serve as a very useful introduction to the interrelation between liturgy, popular piety, and Christian life because of both its enlightening and entertaining descriptions and its updated review of using the social sciences to study these phenomena.

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*Sorting Out Catholicism: A Brief History of the New Ecclesial Movements.* By Massimo Faggioli. Collegeville, MN: Liturgical, 2014. Pp. xiv + 229. \$19.95.

This translation and expansion of Faggioli's 2008 *Breve storia dei movimenti cattolici* deserves its new title. It may refer to "the fragmentation of Catholics in homogeneous