

from well-known debates about the theology of creation, the eternity of the world, the nature of spiritual realities, the problem of the soul, and the issues surrounding self-knowledge, to such interesting issues as the place and understanding of the magical arts among the early English theologians, the metaphysics of light, and natural theology's insights into the various "conundrums" regarding the literal explanation of the texts of creation from Genesis. L. also offers some new material in the form of a very intriguing sermon by Fishacre on the Virgin Mary, an examination of the question of the ascension of Christ, and an incomplete Scholastic treatise on the early heresies that L. attributes to Fishacre. As such, this book is not intended for those seeking an introduction to the life and work of Fishacre, but rather for medieval scholars and those seeking deeper understanding of the integration of philosophy and theology (especially the influence of Aristotle) in the early work of the Dominican friars. These are lucid, very well-written and thoroughly engaging essays. L.'s achievement in this collection is to demonstrate the extent to which Hagar serves as a valuable metaphor for the place of philosophical and scientific speculation in the work of Fishacre and many other early medieval theologians. Fishacre and his contemporaries loved the new insights into the natural world and the endless possibilities of philosophical speculation opened to them by the recovery of Aristotle in the West. While interesting and helpful, philosophy as the knowledge of the natural world and how it works serves only to "fill in the blanks," make sense of problematic or complicated texts, and deepen the church's interpretation of the truths revealed in sacred Scripture. Philosophy on its own is finally an inadequate substitute for any real knowledge of the eternal truths entrusted to theology and grasped through faith alone.

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Tapestry in Time: The Story of the Dominican Sisters, Grand Rapids, Michigan, 1966–2012.
Edited by Mary Navarre. Grand Rapids, MI: Eerdmans, 2015. Pp. xxi + 314. \$20.

This book, beautifully stitched together by a team of sisters from my own congregation, tells the story of the Dominican Sisters of Grand Rapids from the turbulent times immediately leading up to and following Vatican II, and almost up to the present day. The book picks up where the first volume, *Period Pieces* (1991), authored by Mona Schwind, OP, left off. The task of weaving together the various styles and perspectives of the team of writers is expertly carried out by N., who draws the narratives together seamlessly in four main parts. Each part guides the reader through one of the "pillars" essential to Dominican life: prayer, study, common life, and ministry. A generous sprinkling of photos of sisters and associates engaged in living out each of these aspects of the Dominican charism helps bring their stories to life and attests to their contagious joy.

While the book tells the story of one particular congregation of women religious, other readers, both lay and religious, will be able to resonate with the experience told

here and appreciate all that Vatican II engendered. This book is not simply a trip down memory lane (although it is that for some of us!). Much more, it chronicles the profound theological, spiritual, and ministerial renewal that the church has embarked upon in the past fifty years, with women religious often leading the way. The struggles and joys we have known are told with wit and grace. Above all, the book points to a profound sense of hope for an unknown future, resting on the sure promise of the Spirit who blows where she will.

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Asia's Dynamic Local Churches: Servicing Dialogue and Mission. By James H. Kroeger. Quezon City: Claretian, 2014. Pp. xii + 197. \$15.87.

Kroeger, a long-term Maryknoll missionary based in the Philippines, has given us a summary of the past forty years of theology of the Federation of Asian Bishops' Conferences (FABC) in his latest work—a collection of seven lectures delivered at Dharmaram Vidya Ksheram Pontifical College in Bangalore, India, during the academic year 2013–14.

K.'s book emerges from an intense interest in and serious study of the Asian Catholic Church over the last four decades. Since its inception in 1972, the FABC has held ten plenary assemblies in different locations across Asia, and its theological fruits have influenced the direction of Asian Catholicism, both at the local and international levels. In this short introductory book, K. captures the dynamics of Asian theological reflection. The reality of Asian Catholics largely as a religious minority shapes their self-understanding both as a missionary church and a church of witness, engaging with the social, economic, and political conditions and rich cultures and religious heritages of Asia.

K. begins the discussion by recounting the “nine waves of renewal in mission theology” (chap. 1), followed by a report of the most recent FABC meeting in 2012 (chap. 2). The next five chapters explore in greater detail questions emerging from the dialogue between faith and culture (chap. 3), interfaith dialogue (chap. 4), integral evangelization (chap. 5), the identity and role of the local church (chap. 6), and the new evangelization (chap. 7).

Since K. intends each chapter as an “integral presentation” of FABC theology, repetition of the same information is inevitable. K. ends each chapter with a bibliographical list for further reading and research. This book is useful for anyone who wants a bird's-eye view of the theology of the FABC, a topic not so well known in Europe and North America.

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